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Technical Data Sheet

# METALLIC MARMORINO GOLD SILVER COPPER

## Satin Glossy lime based wall stucco for interior use

<b>Name</b>	Metallic Marmorino – Gold, Silver, Copper
<b>Description</b>	It is a decorating transpiring paste for shot-finishings, composed of micro-filtered aged slacked lime putty mixed prestigious shot-powders with silver, golden and copper effect.
<b>Composition</b>	Slaked lime, marble powder, very fine Mica powders, acrylic binder and Methyl Cellulose to facilitate the application.
<b>Application fields</b>	Interior use
<b>Color</b>	Semi-transparent white.
<b>Appearance</b>	Thick paste
<b>Specific weight</b>	660 ± 20 gr. / lt.
<b>Inflammability</b>	non-flammable
<b>pH after 30 days</b>	13 ± 0,3
<b>Packaging</b>	kg 20 and kg 8, polyethylene container
<b>Theoretical Yield</b>	kg 0,6./sq/m (if used for the third and fourth coat)
<b>Dilution</b>	none: ready-to-use paste
<b>Application Temperatures</b>	min. 5°C (41°F) max 30°C (86°F) - U.R. < 85 % ca.
<b>Shelf live</b>	48 months

<b>Storage Suggestion</b>	Avoid extreme cold and heat. <b>Protect from frost.</b>
<b>Safety Norms</b>	Lime products are caustic. In case of contact with eyes or skin rinse thoroughly with water. Keep out of reach of children.
<b>Specific weight</b>	1,4 kg./litre
<b>Disposal</b>	Product must be disposed of according to norms and regulations in force. Containers must be recycled.
<b>Voc Classification:</b>	cat A/i decorative effect coating. EU limit value 300g/l of voc. This product contains 0 g/l of Voc

#### **APPLICATION NOTE:**

Apply first two coats of Marmorino Fine (Classic) in order to obtain a surface as much even as possible. Leave it to dry completely and apply, with a metallic trowel, one coat of Metallic Marmorino, it has to be quite thin but thick enough to cover completely the white colour of the Marmorino Classic. Than, before it is completely dry apply the last coat with “soft hand” avoiding to press to much. Polishing is obtained with a very soft pressure and rubbing with a soft cloth. On alternative you can leave the first coat of metallic to dry completely and than apply a very thin layer. In this way you can get a more textured finish. Polish a very little with a soft cloth.

Suggestion: the colour can be changed a little using proper liquid pigments (suitable for lime products): Gold Metallic Marmorino can be added with black and red colour to get a bronze effect or Copper with some green and black to get other kind of “Bronze”. Gold can be tinted in any color – try with some blue and black to make a Gold-Green finish or with Red to get an Orange-Gold effect. Silver with black to get a Siver effect, but also with black and blue to get a special Silver effect.... Silver Marmorino can take any different colour since, as natural, it is white color. It is also possible to apply the first coat of Metallic Marmorino with a tone different from the following coat...

Some people make it with just one single coat over the two layers of Marmorino Fine completely dry.