



STUCCO ITALIANO SRL

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## WAX – CERA NATURALE – NATURAL BEE'S WAX

<b>Name</b>	CERA NATURALE
<b>Description</b>	It's natural bee's wax suitable for protecting lime-based products and obtaining a better shiny effect.
<b>Composition</b>	Bee's wax, water, vegetal oil and soap.
<b>Application fields</b>	It can be used with all the lime-based products such as paint, stucco and plasters, especially with <i>Marmorino Carrara and Classic</i> .
<b>Colour</b>	White – transparent when applied.
<b>Dilution</b>	Ready to use, but 20% of dilution with water is possible.
<b>Appearance</b>	Milky.
<b>Yield</b>	From 20 to 25 sq. metre with one liter (on Polished Plaster)
<b>Packaging</b>	Packaged in 1. 2 plastic container.
<b>Storage</b>	Keeps four years at +5 to 35°C in original packaging.
<b>Safety measures</b>	In case of contact with eyes rinse thoroughly with water avoiding rubbing the eyes. Keep away from children
<b>Disposal</b>	Recycle empty containers.
<b>Voc Classification:</b>	cat A/i decorative effect coating. EU limit value 300g/l of voc. <b>This product contains 0 g/l of Voc</b>

# BEE'S WAX – CERA NATURALE

## *HOW TO USE IT*

**Various are the reasons for applying: to protect or make the stucco a little waterproof with "MARMORINO" ; to obtain a better effect or change the shade of the stucco finish; to obtain special effects with VELVET MARMORINO, TRAVERTINO , ETC.**

To protect your stucco: Apply an abundant amount of CERA NATURALE with a sponge or soft cloth going over the same spot several times. After one or two minutes, when it is going to dry (before it dries), remove the excess with a soft cloth and then rub to a shine.

To assure maximum protection apply two coats. In this case, the second coat should be applied after 12 hours.

Always remove the excess after each coat.

To obtain a more refined with the stucco finish – especially with strong colours- you can colour the wax with the same pigments of the stucco and apply as usual.

For an antique effect on VELVET MARMORINO and TRAVERTINO, apply diluted coloured wax on dry stucco with a paintbrush removing the excess while it is still wet with a soft cloth or a sponge.